

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder.

Ent. Sta. Hall

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M¹⁵
55.5

Quartett N^o 5.

Viola.

Moderato assai.

L. Cherubini.

Viol. I.

sempre pp

cresc.

f sempre

dim.

Allegro.

p

più f

p

A

f

p

f

p

f

p

Viola.

3

Musical score for Viola, page 3. The score consists of ten staves of music in 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'B' and 'C' above the staff, and 'D' above the staff. Dynamic markings include 'ff', 'p', 'f', 'p sempre', 'cresc.', 'poco cresc.', 'sfz', 'f', 'pizz.', 'arco', and 'ff'.

Viola.

Viol. I.

1

p

p

f

p

E

Viol. II.

pp assai

sf sf sf f

p

Tempo I.

1

dimin.

rall.

F

Viol. I.

p

G

f

p

f

p

f

p

ff

p

Viola.

5

musical score for Viola, page 5. The score consists of 13 staves of music in 3/4 time, featuring various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Staff 1:** *cresc.*, ***f***, *p sempre*, **H**
- Staff 3:** **I**, *poco più*, ***f***
- Staff 5:** *tr*, ***sfz***, ***f***
- Staff 6:** ***sfz***, ***sfz***, ***sfz***
- Staff 7:** *pizz.*, ***f***, *p*, *arco*, ***f***
- Staff 8:** *p*, ***f***, ***ff***
- Staff 9:** **K**, *p*, ***f***
- Staff 10:** ***f***, ***f***, ***f***, *p*
- Staff 11:** ***f***, ***f***, ***f***, ***f***, *p*
- Staff 12:** *dim.*
- Staff 13:** ***ff***

Viola.

Adagio quasi Andante.

pp

cresc.

pp *poco più f*

pp *dolce con espress.*

pp *3* *Viol. I u. II.* *pp*

f

pp *pp*

B *pp* *pp* *pp*

pp

p espress. *cresc.*

Viola.

f *pp* *pp* *p* *pp* *poco cres* *cresc.* *dim.* *ppp* *rit*

C *D*

do

Allegro non troppo.

[illegible]

Viola.

9

p

f

Fine.

Viol. I.

pp près du chevalet

pizz.

p

pp

arco

f

pp

pp près du chevalet

f

mf

p

f

pizz.

p

arco

pp

pp

Scherzo da capo.

Viol. II.

Viola.

FINALE.

Allegro vivace. $\text{♩} = 108$.

Viol. I.

sempre sciolto

ff *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

ff

A *p*

cresc.

p *p*

p *cresc.*

f *ff*

11

f *dim.*

B *p* *p*

f *p* *p* *f* *p*

p

cresc. *f* *p* **C** *sciutto* *p*

p

f

cresc. *ff*

ff *ff*

D *Viol. I.* *p* *cresc.*

f *ff* *p*

2

Viola.

Viol. I.

3

p

p

p

p

f

p

f

p

f

f

pp

f

p cresc.

f

ff

pp

F

p

cresc.

f

p

cresc.

f

f

ff

f

dim.

p

p

f

p

f

cresc.

f

2

Viola.

13

H. *sciolto*

p *cresc.* 1

f

J *pp* *cresc.* *f* *pp*

cresc. *f* *pp* *cresc. poco a poco*

f *p*

sciolto *cresc.* *rinforz.* *ff* *ff*

sempre

K *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff